John Inglis Esqr

Old Plays.

CATALOGUE

OF

A SMALL BUT HIGHLY INTERESTING COLLECTION

OF THE

RAREST OLD PLAYS

IN THE

English Drama:

AMONG THEM WILL BE FOUND,

The larger portion of the *Quarto Editions* of Shakespeare; A Pleasant Comedie, called

THE TAMING OF A SHREW (UNIQUE),

Printed by Short, 1594;

Jacke Jugeler, *Black Letter*, UNIQUE; Thersytes, 1537, UNIQUE; Two Italian Gentlemen, *Black Letter*, UNIQUE; George Peele's Araygnement of Paris, 1584; R. Semple's PHILOTUS, *Black Letter, printed at Edinburg*, 1603; John Heywood's Dyaloge of Gentylnes and Nobylyte, *singularly rare, printed by I. Rastell*, &c. &c.

TOGETHER WITH A FEW

VERY RARE EARLY ENGLISH TRACTS.

The whole are bound in various Moroccos, and in the finest Condition.

WHICH WILL BE

SOLD BY AUCTION,

BY MR. SOTHEBY,

AT HIS HOUSE, WELLINGTON STREET, STRAND,

On Wednesday, April 12, 1826, at Twelve o'Clock.

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CATALOGUE, &c.

MISCELLANEOUS.—Quarto.

LOT

6. 8. 6 1 AN Apologie for Womenkinde, by J. G.
Printed by Ed. Allde for William Ferebrand, 1605 Thorpe

*** A rare and curious Poem addressed to Queen Elizabeth.

3. 0. 0 2 Andrewe (Thom.) The Unmasking of a *Feminine Machiavell*, in Verse, rare *Printed by Simon Stafford*, 1604 Rodd

2 2. 0 3 B(uck) G(eorge) ΔΑΦΝΙΣ ΠΟΛΥΣΤΕΦΑΝΟΣ. An Eclog treating *of Crownes, and* of *Garlandes*, and to whom of right they appertaine Hazelwood
Printed by G. Eld for Thom. Adams, 1605

1. 6. 0 4 H. (J.) This Worlds Folly. or *A Warning-Peece discharged upon* the Wickednesse thereof
Printed by Will. Jaggard for Nich. Bourne, 1615 Thorpe

3. 16. 0 5 Hells Broke Loose. The Life and Death of John Leyden, *(in Verse of Six Stanzas) exceedingly rare*
Printed by W. W. and are to be sold by G. Loftus, 1605 Rodd

7. 10. 0 6 B(reton) N(icolas) Honest Counsaile. A Merrie Fitte of a Poeticall Furie : Good to be read, better to follow, in Verse, rare
Imp. by W. W. for William Jones, 1605 Thorpe

. 8. 6 7 M(athieu) P(ierre) The Powerfull Favorite, or the Life of *Ælius Sejanus*
Printed at Paris (London), 1628 Burn

. 15. 0 8 Woodhouse (Peter) The Flea: *Sic parva componere magnis.*—(Democritus *his Dreame*, or The Contention betweene the *Elephant* and the *Flea), a Poem*
Printed for John Smethwick, 1605 Thorpe

OLD PLAYS.—QUARTO.

3 3 . 0 9 ARMIN (ROBERT) The History of the Two Maids of Moreclake, with the Life and simple manner of JOHN *in the Hospital*, played by the Children of the Kings Maiesties Revels *Printed by N. O. for Th. Archer*, 1609 Nardin

*** The title page contains the portrait of the Author *(the only one of him)* in his Stage dress, and is one of the very few specimens of the Dramatic Costume of the time. Armin was one of the original Performers in Shakespeare's dramas.

2 . 7 . 0 10 ——————— The Valiant Welshman, or the true Chronicle History of the Life and Valiant *Deedes of* CARADOC *the Great*, King of Cambria, now called WALES *Imp. by Geo. Purslowe for Robert Lownes*, 1615 Burn

3 . 5 . 0 11 BARNES (BARNABIE) The Devils Charter: a Tragœdie, containing the Life and Death of *Pope* ALEXANDER *the Sixt* *Printed by G. E. for John Wright*, 1607 Thorpe

4 . 1 . 0 12 BELCHIER (DABRIDGCOURT) Hans Beer-Pot his Invisible Comedie, of *see me, and see me not* *Imp. by Bernard Alsop*, 1618 Thorpe

1 . 11 . 6 13 B(URNELL) (H.) LANDGARTHA. A Tragie-Comedy, as it was presented in the New Theater in *Dublin* *Printed at Dublin anno* 1641 Kerdiff

1 . 8 . 0 14 C(AREW) (LADY E.) THE TRAGEDIE OF MARIAM, the faire Queene of Jewry *Printed by Thom. Creede*, 1613 Rodd

1 . 11 . 0 15 CHAPMAN (GEORGE) MONSIEUR D'OLIVE, C. *Printed by T. C. for William Holmes*, 1606 Burn

1 . 7 . 6 16 ——————— THE GENTLEMAN USHER *Printed by V. S. for Thomas Thorppe*, 1606 Do

1 . 10 . 0 17 ——————— *Bussy D'Ambois*: a Tragedie *Printed for William Aspley*, 1607 Do

2 . 2 . 0 18 ——————— THE REVENGE OF *Bussy D'Ambois*, a Tragedie *Printed by T. S. and are solde by John Helme*, 1613 Rodd

1 . 6 . 0 19 ——————— THE CONSPIRACIE and Tragedie of CHARLES Duke of BYRON, Marshall of France *Printed by G. Eld for Thom. Thorppe*, 1608 Do

1 . 5 . 0 20 ——————— MAY-DAY, a Wittie Comedie *Printed for John Browne*, 1611 Burn

21 CHAPMAN (GEORGE) TWO WISE MEN and all the rest Fooles
Anno 1619

22 ——————— The Tragedy of ALPHONSUS Emperour of GERMANY *Printed for Hump. Moseley* (1654)

23 ——————— THE BLINDE Begger of Alexandria, most pleasantly *discoursing his variable Humours*, in disguised shapes full of *Conceite* and *Pleasure*
Imp. for William Jones near Holburne Conduict, 1598

24 COOKE'S (Jo.) Greene's Tu quoque, or, the Cittie Gallant
Printed for John Trundle, 1614

*** In the title page of this play there is a portrait of Green in the character of *Bubble, the City Gallant.* Green was a townsman of Shakespeare's, and is supposed by Mr. Malone to have been related to him.

25 DABORN (ROB.) A Christian turn'd Turke: or, the Tragicall Lives and Deaths of the two famous Pyrates, WARD and DANSIKER *Printed by Will. Barrenger*, 1612

26 DAY (JOHN) THE ILE OF GULS
London, and are to be sold by John Hodges, 1606

27 ——— The TRAVAILES of the Three English Brothers, Sir Thom. Sir Anthony, (and) Mr. Rob. Shirley, *with portrait of the latter (the three first leaves slight'y deficient)* *Printed for John Wright*, 1607

28 ——— Law-Trickes, or who would have thought it
Printed for Richard More, 1608

29 ——— Humour out of Breath, a Comedie
Printed for John Helmes, 1608

30 DEKKER (THOM.) IF IT BE NOT GOOD, the Divel is in it, a New Play, acted at the Red Bull
Printed for J. T. and are sold by Edward Marchant,

31 ——————— SATIRO-MASTIX, or the Untrussing of the Humorous Poet *Printed for Edward White*, 1602

32 ——————— THE PLEASANT COMEDIE of Patient Grissill, *(small portions of some leaves torn away)*
Imprinted for Henry Rocket, 1603

33 ——————— and John Webster NORTH-WARD HOE
Printed by G. Eld, 1607

34 ——————— THE SHOO-MAKERS HOLY-DAY, *or the Gentle Craft.* with the humorous Life of *Simon Eyre* Shoomaker, and *Lord Mayor of* London: acted by the Right Hon. Earle of Nottingham, his Servants
Printed for John Wright, 1618

1. 0 .0 35 DEKKER (THOM.) A TRAGI-COMEDY: called, *Match mee in* London
Printed by B. Alsop and T. Fawcet, for H. Seile, 1631 Burn

— 12 — 36 (DRUE, THOM.) The Life of the Dutches of Suffolke
Imp. by A. M. for Jasper Emery, 1631 Thaps

— 14 — 37 FAULKLAND (LORD VISCOUNT) THE MARRIAGE NIGHT
Printed by W. G. for R. Crofts, 1664 Silk

3. 13 .638 FIELD (NAT.) A Woman is a Weather-cocke, a Comedy
Printed for John Budge, 1612 Thaps

1 . 13 .039 ——— Amends for Ladies, a Comedie.
Printed by G. Eld for Math. Walbancke, 1618 Burn

— 16 — 40 (FLETCHER PHINEAS) SICELIDES, A PISCATORY, acted in King's Colledge, in Cambridge
Printed by J. N. for William Sheares, 1631 Skeff

— 10 — 41 GLAPTHORNE (HENRY), The Tragedy of Albertus Wallenstein
Printed by Thomas Paine, for Geor. Hutton, 1640 Rodd

1 . 1 .042 GREEN (ROB.) The Honorable History of FRIER BACON and Frier Bungay, as was lately plaid by the Prince *Palatine* his Servants *Printed by Jean Bell, &c.* Hazelwood

— . 5 — 43 (GRIMSTON W. LORD VISCT.) The Lawyer's Fortune, or Love in a Hollow Tree, C. 8vo *London, by E. Hill,* 1736 Valentine

— 9 — 44 H(ARDING) (S.) Sicily and Naples, or, the Fatall Union, a Tragœdy *Oxford, by Will. Turner,* 1640 Rodd

8 . 10 . 644* HEYWOOD, JOHN. Of Gentylnes and Nobylyte, a Dialoge betwen the Marchaunt, the Knyght, and the Plowman; dysputyng who is a very Gentylman, and how Men should come to auctoryte, compilid in maner of an Enterlude, &c. *small folio* Lupman
Iohēs Rastell me fieri fecit cum privilegio regali, no date, circa 1530

*** *Four leaves in this singular and rare article are supplied by reprint.*

6 . 12 . 645 HEYWOOD (THOM.) THE RAPE OF LUCRECE, a true Roman Tragedie. *with the severall Songes in their apt places,* acted at the Red Bull near Clarken-well, FIRST EDITION, VERY RARE *Printed for I. B.* 1608 Thaps

*** Unknown to the Editors of the Biographia Dramatica. No other copy has occurred, with the exception of the one sold in the Sale of the Hon. Mr. Nassau, in 1824.

2 . 10 . 046 ——— THE GOLDEN AGE. or The Lives of *Jupiter* and *Saturne*, with the defining of the Heathen Gods. acted at the Red Bull
Printed for Will. Barrenger, 1611 D—

1. 1. 0 47 HEYWOOD (THOM.) THE SILVER AGE, including the Love of *Jupiter* to *Alcmena*: The Birth of *Hercules*. and the Rape of *Proserpine*. concluding with the Arraignement of the Moone *Printed by Nicholas Okes*, 1613 Rodd

1. 14. 0 48 ——— ——— If you know not me, you know Nobody, or *The Troubles of Queene* ELIZABETH, *with portrait* *Printed for Nathaniel Butter*, 1623 Hazlewood

7. 14. 0 49 ——— ——— THE IRON AGE; contayning the Rape of *Hellen:* The Siege of *Troy:* The Combate betwixt *Hector* and *Ajax*, &c. &c. *Printed at London by Nicholas Okes*, 1632 Rodd

13 — 50 ——— ——— The English Traveller *Printed by Rob. Raworth*, 1633 Do

. 13. 0 51 ——— ——— and Richard Broome. The late Lancashire WITCHES, acted at the *Globe* on the *Banke-side* *Printed by Thomas Harper for Benj. Fisher*, 1634 Do

. 5. 0 52 ——— ——— Loves Maistresse, or The Queenes Masque, *publikely acted by the* Queene's Comedians, *at the* Phœnix *in* Drury Lane, FIRST EDITION *Printed by Rob. Raworth for John Crowch*, 1636 Thorpe

. 5. 0 53 ——— ——— A CHALLENGE FOR BEAUTIE, acted *at the* Blacke-friers, *and at the* Globe *on the* Bankeside *Printed by Raworth*, 1636 Rodd

14 — 54 HOLYDAY (BARTEN) TEXNOGAMIA: or The Marriages of the Arts. a Comedie, acted by the Students of *Christ Church* in *Oxford*, at *Shrovetide* *Printed by Will. Stansby for George Parker*, 1618 B

. 19. 0 55 (KYD. THOM.) CORNELIA *Printed by James Roberts, for N. L. and John Busbie*, 1594 Harding

. 0. 0 56 KYFFIN (MAURICE) ANDRIA. The first Comœdie of Terence, in English. carefully translated out of Latin, by MAURICE KYFFIN *Printed at London by T. E. for Thomas Woodcocke*, 1588 Thorpe

14 — 57 KILLIGRAEW (HENRY) The Conspiracy a Tragedy, intended for the Nuptials, of Lord *Charles Herbert* and the Lady *Villers* *Printed by John Norton for Andrew Crooke*, 1638 Burn

. 5. 0 58 LYLLIE (JOHN) LOVES METAMORPHOSIS. a Wittie and Courtly Pastorall. *Printed for W. Wood*, 1601 Thorpe

1. 11. 6 59 MARKHAM (GERVASE) and William Sampson. *The true* Tragedy of Herod and Antipater: *with the Death of faire Marriam Printed by G. Eld, for Mathew Rhodes*, 1622 Burn

2. 14. 0 60 MAR(LOW) (CH.) THE TRAGICALL HISTORY OF THE LIFE AND DEATH OF *Doctor Faustus*, with new Additions *Printed for John Wright*, 1619 Rodd

*** In the title page of this play is a wood-cut of Mephostophilus in his Dramatic Costume, to which frequent allusion is made in the early writers. "How now, Mephostophilus?" says Pistol to Slender, in allusion to his ugliness. See the Notes on the *Merry Wives of Windsor*, in Malone's Shakespeare.

9. 12. 0 61 ——————— Tamburlaine the Greate. *Who, from the state of a Shepheard* in *Scythia*, &c. &c. became a mighty *Monarque* *Printed for Edw. White*, 1605 Thorpe

7. 10. 0 62 ——— ——— THE MASSACRE AT PARIS: with the Death of the Duke of Guise. as it was plaide by the Right Honorable the Lord High *Admirall*, his Servants, 8vo, ORIGINAL EDITION *Printed by E. A. for Edward White*, Dent

— 14 — 63 MARMYON (SHACKERLEY) HOLLANDS LEAGUER, C. acted by the High and Mighty Prince CHARLES, his Servants, at the private House in *Salisbury* Court *Printed by J. B. for John Grove*, 1682 Burn

1. 7. 0 64 MARSTON (JOHN) ANTONIOS Revenge. *the Second Part, acted by the Children of* Paules *Printed for Thomas Fisher*, 1602 Thorpe

1. 10. 0 65 ——————— The Dutch Courtezan. as it was played in the Blacke Friars *Printed by T. P. for John Hodgets*, 1605 Rodd

1. 18. 0 66 ——————— PARASITASTER, OR THE FAWNE, presented at the Blacke Friars, *by the Children of the Queenes Majesties Revels* *At London, printed by T. P. for W. C.* 1606 Harding

1. 18. 0 67 ——————— THE INSATIATE Countesse *Printed by N. O. for Thom. Archer*, 1616 Dent

— 15 — 68 MASON (JOHN) THE TURKE. *A Worthie* Tragedie *Printed by E. A. for John Busbie*, 1610 Rodd

— 10. 6 69 MEAD (ROB.) THE COMBAT of Love *and* Friendship, a Com. presented by the Gentlemen of Ch. Ch. in Oxford *Printed for M. M. G. Bedell and T. Collins*, 1654 Burn

2. 14. 0 70 (MIDDLETON THO.) A Game at Chess, as it was acted nine Days together at the Globe on the Banks side, *frontispiece* - - - *n. d.* Dent

2. 11. 0 71 (MIDDLETON THO.) Your five Gallants
Imp. for Richard Bonian, n. d Rodd

18 — 72 ——— THE PHŒNIX, acted by the *Children of Paules*, FIRST EDITION *Printed by E. A. for A. I.* 1607 Do

0 - 073 ——— MICHAELMAS TERME. acted by the Children *of Paules*, FIRST EDITION *Printed by A. J.* 1607 B. B.

. 6. 0 74 ——— THE FAMILIE OF LOVE. acted by the Children of his Majesties Revells
Printed for John Holmes, 1608 Harding

. 8. 0 75 ——— A Mad World my Masters. *by the Children of Paules Printed by H. B. for Walter Burre*, 1608 Rodd

7. 6 76 ——— and William Rowley. THE CHANGELING
Printed for Humphrey Moseley, 1653 Webster

7 . 12 . 0 77 (MUNDAY, ANT.) THE DOWNFALL OF ROBERT Earle of Huntington, afterward called Robin Hood of Merrie Sherwodde. *with his Love to chaste Matilda*, the Lord *Fitzwater's* Daughter, afterwardes *his faire Maid* Marian, black letter, by the Servants of the Earl of Nottingham, C.
Printed for William Leake, 1601 G. H.

2 . 15 . 0 78 ——— THE DEATH OF ROBERT, Earle of Huntington, otherwise called Robin Hood of merrie Sherwodde; *with the lamentable Tragedie of chaste* MATILDA, his faire Maid MARIAN, *poysoned at Dunmowe by King* JOHN, black letter *Printed for William Leake*, 1601 G. H.

— 11 — 79 NABBES (THOM.) Hannibal and Scipio: an Historicall Tragedy
Printed by Richard Oulton for Charles Greene, 1637 Harding

. 13. 0 80 ——— THE SPRINGS GLORIE. with other Poems, Epigrams, Elegies, and Epithalamiums of the Authors
Printed by I. D. for Charles Greene, 1638 Thorpe

— 14 — 81 ——— Covent-Garden, a Pleasant Comedy
Printed by R. Oulton, 1639 Davis

5. 4. 6 82 (PEELE GEO.) *The Araygnement of Paris*, A PASTORALL, presented before the Queenes Maiestie, by the Children of her Chappell *Imprinted by Henrie Marsh*, 1584 Thorpe

. 12 . 0 83 PRESTON (THOMAS) A lamentable Tragedie, mixed full of *plesant Mirth, containing the Life of* Cambises. King of Persia, from the beginning of his Kingdome unto his Death, &c. black letter
Imprinted at London by Edward Allde, no date Harding

*** This is the Play ridiculed by Shakespeare when he makes Falstaff say, "I must speak in passion, and I will do it in King Cambyses' vein."

— 12 — 84 QUARLES (FRA.) The Virgin Widow, a Comedie
Printed for R. Royston, 1649 Harding

— 5 . 685 (RANDOLPH, THOM.) ARISTIPPUS, or the Jovial Philosopher: demonstrativelie proving that Quartes, Pintes, and Pottles, *are sometimes necessary Authours in a Schollers Librarie*, &c. *Dublin, by a Society of Stationers*, Silk

2 . 15 . 0 86 ROWLY (SAMUEL) WHEN YOU SEE ME, you know me, or the famous Chronicle Historie of King *Henrie* the Eight, with the Birth and vertuous Life of EDWARD *Prince of Wales. as it was played by the high and mightie Prince of* Wales, *his Servants* *Printed for Nath. Butter*, Harding

1 . 1 . 0 87 ——————— THE NOBLE SOULDIER. or a Contract broken, justly revenged, a Tragedy
Printed for Nich. Vavasour, 1634 Thorpe

1 . 1 . 0 88 R(UTTER) J(OS.) THE SHEPHEARDS HOLY-DAY. a Pastorall Tragi-Comedie. with an Elegie on the Death of the most noble Lady VENETIA DIGBY, 8vo
Printed by N. and J. Okes for John Benson, 1635 B. B.

20 . 5 . 0 90 (SEMPLE, ROBERT) Ane verie excellent and delectable Treatise intitulit PHILOTUS. quhairin we may persave the greit inconvenieces that fallis out in the *Mariage betwene Age and Youth*, black letter
Imprinted at Edinburgh be Robert Charteris, 1603 Pinkerton

*** Mr. Pinkerton in his List of the Ancient Scottish Poets, assigns this piece to a date antecedent to 1530. It is certainly, notwithstanding the reasons he gives for his opinion, of a later period, as the story on which it is founded was written by Barnaby Rich, and was not printed till 1584.—See *Rich his Farewell to Military Profession*. The Author of the Play has done little more than turn the story into a rhyming dialogue.

4 . 5 . 0 89 SHAKESPEARE (WILL.) A Midsommer Nights Dreame. FIRST EDITION
Printed by James Roberts, 1600 do

3 . 16 . 0 91 ——————— The Excellent History of the *Merchant of Venice*. with the extreme Cruelty of *Shylocke* the Jew towards the saide Merchant, in cutting *a just Pound of his Flesh*. and the obtaining of *Portia* by the choyse of *three Caskets*, FIRST EDITION
Printed by J. Roberts, 1600 Harding

2 . 2 . 0 92 ——————— The First Part of the true and honorable History, of the Life of *Sir John Old-Castle, the good* Lord Cobham, *as it hath bene lately acted by the Right Honorable the Earle of Nottingham, Lord High Admirall of England, his Servants*
London, printed for T. P. 1600 do

1 - 15 - 093 SHAKESPEARE (WILL.) The Chronicle History of Henry the Fift, with his Battell fought at *Agin Court* in France. together with *Antient Pistoll* *Printed for T. P.* 1608 Rodd

2 - 14 - 094 ——————————— The whole Contention betweene the two famous Houses, LANCASTER and YORKE. *with the Tragicall Ends of the good Duke* Humfrey, Richard Duke of Yorke, *and King Henrie the Sixt*
Printed at London for T. P. no date Do

8 - 10 - 6 95 ——————————— His Chronicle History of the Life and Death of King *Lear* and his *Three Daughters with the unfortunate Life of* Edgar, Sonne and Heire to the Earle of *Gloucester*, and *his sullen and assumed Humour of* TOM of Bedlam, FIRST EDITION
Printed for Nathaniel Butter, 1608 Do

1 - 2 - 0 96 ——————————— The Tragedie of King Richard the Third. *containing his treacherous Plots against his Brother Clarence*, &c. *(last leaf reprinted)*
Printed by Tho. Creede, 1612 Thorpe

1 - 1 - 097 ——————————— The True Chronicle History of the whole Life and Death of *Thomas* Lord *Cromwell*
Printed by Thomas Snodham, 1613 Rodd

2 . 2 . 098 ——————————— THE HISTORY OF Henrie the Fourth, with the Battell at Shrewseburie, betweene the King and Lord Henrie Percy, surnamed *Henrie Hotspur* of the North. with the humerous Conceites of Sir *John Falstaffe* *Printed by W. W. for Mathew Law*, 1613 Do

1 . 16 . 099 ——————————— The Tragedie of King Richard the Second: *with new Additions of the Parliament Sceane, and the deposing of King Richard*
Printed for Mathew Law, 1615 Do

1 . 10 . 100 ——————————— A YORKSHIRE TRAGEDIE. *not so new as lamentable* and true *Printed for T. P.* 1619 Do

1 - 15 - 101 ——————————— The late and much admired Play, called, PERICLES, Prince of Tyre. *with the true Relation of the whole* History, Adventures, and Fortunes of the saide Prince *Printed for T. P.* 1619 Harding

2 - 0 - 102 ——————————— a most pleasant and excellent conceited Comedy, *of Sir John Falstaffe, and the Merry Wives of Windsor.* with the swaggering Vaine of Antient Pistoll, and Corporall *Nym*
Printed for Arthur Johnson, 1619 Thorpe

1. 2. 0 103 SHAKESPEARE (WILL.) The Tragedie of KING RICHARD THIRD *Printed by Thomas Purfoot*, 1622 Rodd

— 10 — 104 ——————— The Tragœdy of OTHELLO, the MOORE of VENICE *Printed by A. M. for Richard Hawkins*, 1630 Valentine

— 9 — 105 ——————— LOVES LABOURS LOST, a wittie and pleasant Comedie *Printed by W. S. for John Smethwicke*, 1631 Harding

— 10 — 106 ——————— THE MOST EXCELLENT and lamentable Tragedie of ROMEO and JULIET *Printed by R. Young for John Smethwicke*, 1637 Davis

Perfect 107 ——————— The most excellent and lamentable Tragedie of ROMEO and JULIET *Printed by R. Young for John Smethwicke*, 1637

— 12 — 108 ——————— The Tragedy of HAMLET, PRINCE of DENMARK *ib.* *ib.* 1637 Harding

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21 - 0 - 0 109 A pleasant conceited Historie, called The Taming of a Shrew. As it was sundry Times acted by the *Right Honorable the Earle* of Pembrook his Servants, UNIQUE *Printed at London by Peter Short, and are to be sold by Cuthbert Burbie, &c.* 1594 Thorpe

*** This Edition is two years earlier than any hitherto noticed. It is anonymous, and has been supposed to be the Play used by Shakespeare as the foundation of his *Taming of the Shrew*. There is no good reason why it should not be considered as the first idea of his play, as the difference between the two is little more than that between the recently discovered *Hamlet* and the more perfect Editions afterwards printed; and also in the first Edition of the *Merry Wives of Windsor*, 1602, and that in the folio, 1623. The variations in the names of the characters between the present Edition and that in the folio of 1623 will not militate against the supposition, as it was not an unfrequent practice among the Dramatic Authors of the time. Ben Jonson changed the names of the Dramatic Personæ of his *Every Man in his Humour*, as will be seen by comparing the 4to Edition of 1601, and the folio 1616. In the Hamlet of 1603, Polonius is called Corambis throughout; and it is well known also that Sir John Falstaff originally bore the name of Sir John Oldcastle. Mr. Malone assigns the Year 1594 as the date of the composition of *The Taming of the Shrew*; and when the present Play was republished in 1607, it had the name of Shakespeare as the Author on the title page. In whatever light it may be considered, whether as the Play remodelled by Shakespeare, or as the first draught of his Comedy, it is unquestionably of the highest literary interest and curiosity in a Shakesperian Library.

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10 - 0 110 (Sheppard Sam.) The Jovial Crew, or the Devill turn'd Ranter; being a Character of *the Roaring* Ranters of *these Times*, represented in a Comedie, *with frontispiece*
Printed for W. Ley, 1651 Burn

11 - 111 Shirley (H.) The Matyr'd Souldier
Printed by J. Okes, 1638 Rodd

10 - 0 112 Smith (W.) The Hector of Germany. or the *Palsgrave*, Prime Elector. *an Honorable* History
Printed by Thomas Creede, 1615 Burn

10 - 6 113 Strode (William) The Floating Island: a Tragi-Comedy, acted before his Majesty at Oxford, Aug. 29, 1636
Printed by T. C. for H. Twiford, 1655 Valentine

9 - 6 114 Tourneur (Cyril) The Atheist's Tragedie, or The Honest Man's Revenge *(wants the imprint and date)* Do

15 - 0 115 W(arner) W(illiam) Menaecmi, a pleasant and fine conceited Comedie, taken out of the most excellent wittie Poet *Plautus* *Printed by Tho. Creede*, 1595 Thorpe

*** To this translation Shakespeare was indebted for the plot of his *Comedy of Errors*.

5 - 6 116 Webster (John) The Devils Law Case. or, when Women goe to Law, the Devill is full of Businesse, a *New Trage-Comœdy* *Printed by A. M. for John Grismand*, 1623 Do

7 - 6 117 Whetstones (George) The right excellent and famous Historye of *Promos* and *Cassandra*, devided into Two Commicall Discourses Tolley
Imprinted at London by Richarde Ihonnes, *August* 20, 1578

*** Some leaves of this Play are injured by having fragments torn away. It was used by Shakespeare as the foundation of his *Measure for Measure*.

14 - 6 118 Wilson (Rob.) The Coblers Prophesie
Printed by J. Danter for Cuthbert Burbie, 1594 Burn

ANONYMOUS.

3 - 0 119 J. C. A pleasant Comedie, called the Two Merry Milke-Maids
Printed by Bernard Alsop, for Lawrence Chapman, 1620 Rodd

10 - 6 120 R. T. The Extravagant Sheepherd. a Pastorall Comedie, written in French by T. *Corneille*
Printed by J. G. for Tho. Heath, 1654 Burn

8 - 121 S. J. Filli di Sciro. or Phillis of Scyros, an excellent Pastoral, written in Italian by *Guid. de Bonarelli*
Printed by J. M. for And. Crook, 1655 Rodd

2 - 12 - 6 122 S. S. THE HONEST LAWYER
Printed by Geo. Purslowe for Rich. Woodroffe, 1616 Rodd

1 - 5 - 0 123 S. E. CUPIDS WHIRLIGIG: as it hath bene acted by the Children *of the King's Majesties Revels*
Imp. by T. C. 1611 Do

1 - 6 - 0 124 THE COSTLIE WHORE, a Comical Historie
Printed by Augustine Mathewes, for W. Sheares, 1633 Do

2 - 5 - 0 125 FAIRE EM. A pleasant Comedie of FAIRE EM, the Millers Daughter of *Manchester*; with the Love of *William* the Conqueror *Printed for John Wright*, 1631 Do

1 - 5 - 0 126 A pleasant Comedie, called WILY BEGUILDE.
The chiefe Actors are these—

A { *Poore Scholler,* *Rich Foole.* and a *Knave at a Shift.* }

Printed by Tho. Purfoot, for Clement Knight, 1623

1 - 1 - 0 127 THE WEAKEST goeth to the Wall. *as it hath been sundry times plaid by the Right Hon. Earle of* Oxenford, *Lord Great Chamberlayne of* England, *his Servant* Harding
Printed by G. J. for Richard Hawkins, 1618

2 - 3 - 0 128 HISTRIO-MASTIX, or the Player Whipt
Printed for Th. Thorpe, 1610 Rodd

2 - 18 - 6 129 THE RETURNE FROM PARNASSUS. or the Scourge of Simony, *Publiquely acted by the Students* of St. John's College, *Cambridge* *Printed by G. Eld for John Wright*, 1606 Pratt

*** This Play contains some curious Notices of Shakespeare, Marloe, and other Poets of the time.

8 - 8 - 0 130 The Historie of the Triall of Chevalry, with the Life and Death of Cavaliero, Dicke Bowyer Thorpe
Printed by Simon Stafford for Nath. Butter, 1605

5 - 5 - 0 131 A pleasant Comoedie, *wherein is merily shewen:* The Wit of a Woman *London, printed for Edward White*, 1604 Do

— 16 — 132 IL PASTOR FIDO: or the Faithfull Shepheard, translated out of the Italian into *English Printed for Simon Waterson*, 1602 Rodd

4 - 10 - 0 133 A Larum for London, or the Siedge of Antwerpe, C.
Printed for William Ferbrand, 1602 Do

13 - 2 - 6 134 THE HISTORIE OF the Two Valiant Knights, Syr *Clyomon*, Knight of the Golden Sheeld, Sonne to the King of *Denmarke; and* Clamydes, *the White Knight, Sonne to the King of* Suavia, EXTREMELY RARE Thorpe
Lond. by Thomas Creede, 1599

12-0 135 THE WISDOME OF DOCTOR DODYPOLL. *as it hath bene sundrie times acted by the Children of Powles*
Printed by Thomas Creede, for Richard Olive, 1600 Thorpe

5-0 136 A most pleasant and merie new Comedie, intituled, *A Knacke to knowe a Knave.* played by *Ed. Allen* and his Companie; *with* Kemp's *applauded Merrimentes* of the Men of Goteham, &c. *Imp. at London by Richard Jones*, 1594 Dan

10-0 137 A pleasant conceited Comedie, called, A Knacke to know an Honest Man *Printed for Cuthbert Burby*, 1596 Dan

0-0 138 ALCAZAR.—THE BATTELL of Alcazar, fought in Barbarie, betweene Sebastian King of Portugall, and Abdelmelec King of Marocco. With the Death of Capt. *Stukeley*
Imprinted by Ed. Allde for Richard Bankworth, 1594 Burn

6-0 139 NOBODY AND SOMEBODY, with the true Chronicall Historie of Elydure, who was fortunately three several Times crowned King of England *(wants title)* Roth

12-0 140 The pleasaunt and fine conceited Comœdie of Two Italian Gentlemen, with the merie Devises of Captaine Crackstone *(wants title and ending)* black letter, UNIQUE
circa 1580 Thorpe

9-0 141 A NEW ENTERLUDE, called THERSYTES. Thys Enterlude folowynge doth declare howe the greatest Boesters are not the greatest Doers, black letter, UNIQUE
Imp. at London, by John Tysdale, and are to be solde at hys shop in the upper ende of Lombard strete, in Alhallowes Charche Yarde, neare unto Grace Churche (1537) Dan

*** This Play is described in the British Bibliographer, vol. i, p. 172: no other has hitherto been discovered. It is without date; but as it concludes with a Prayer for the Queen and the young Prince (Edward), it is ascertained almost to a day, the Queen having died two days after the birth of her son.

19-0 142 JACKE JUGELER.—A New Enterlued for Chyldren to playe, named Jacke Jugeler, both wytte and very playsent, newly Imprented, black letter, UNIQUE
Imprinted at London, in Lothbury by me Wyllyam Copland
(no date) Dan

7.12.0

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